

# Sifaatul 'Aaridah

## Redundant Characteristics

### Tafkheem

- ∞ *Tafkheem* means fatness or thickness
- ∞ *Tafkheem* is a *sifah 'aaridah* which must be done
- ∞ *Tafkheem* has two categories: always done – sometimes done
- ∞ When something is said with *tafkheem*, it is “***mufakham***”

The letters that are always *mufakham* are the seven letters of *isti'laa'*.

*Isti'laa'* means elevation. It refers to elevating the deep area of the tongue towards the hard palate (roof of the mouth). *Isti'laa'* is what causes *tafkheem*.

The seven letters of elevation are

خ ص ض ط ظ غ ق

which are grouped into the formula

خُصَّ ضَغَطٌ قِظٌ

The *tafkheem* of these letters happens across 4 levels and 3 sub-levels. These are as follows:

**Strongest** *Isti'laa'* letter has *fat-ha* on it and an *alif maddeeyah* after it

*Isti'laa'* letter has *fat-ha* on it

*Isti'laa'* letter is *saakin* and has *fat-ha* before it

*Isti'laa'* letter has *dammah* on it

*Isti'laa'* letter is *saakin* and has *dammah* before it

*Isti'laa'* letter has *kasrah* under it

**Weakest**

*Isti'laa'* letter is *saakin* and has *kasrah* before it



Keep note that the weakest of the levels of *tafkheem* is when the *isti'laa'* letter has a *kasrah* under it. Theoretically, although the *saakin* letter following a *kasrah* is written after this, it is only a sub-level, and ultimately, the weakest level is when the *isti'laa'* letter has a *kasrah* under it. The diagram above could even be rewritten in the format below:

**Strongest** *Isti'laa'* letter has *fat-ha* on it and an *alif maddeeyah* after it

*Isti'laa'* letter has *fat-ha* on it



*Isti'laa'* letter is *saakin* and has *fat-ha* before it

*Isti'laa'* letter has *dammah* on it

*Isti'laa'* letter is *saakin* and has *dammah* before it

*Isti'laa'* letter is *saakin* and has *kasrah* before it

**Weakest** *Isti'laa'* letter has *kasrah* under it

where the last two levels of *tafkheem* are swapped.